

PROGRAMME
Season 2016 - 2017

Leek Photographic Club



Active since the 1890s

**Affiliated to the Midland Counties Photographic Federation
and the Photographic Alliance of Great Britain**

Meetings:

Thursday Evenings 7.30 p.m. prompt

**The Dove Room, Moorlands House,
Stockwell Street, LEEK, ST13 6HQ**

Website

www.leekpc.org

New Members and Visitors are always welcome

OFFICIALS

Chairman

Mr Arthur Lomas Telephone 01538 373269
arthur.lomas1@gmail.com

Vice Chairman

Mr Ray Baddeley Telephone 01538 752013
ray.baddeley@gmail.com

General & Programme Secretary

Mr John Saner Telephone 01260 281796
secretary@leekpc.org

Treasurer

Mrs Lesley Lomas Telephone 01538 373269
lesley.lomas1@gmail.com

Print Competition Secretary

Mr John Coe
Telephone 07772-625161
jpcoe32@yahoo.co.uk

Projected Images Competition Secretary

Dr Bernard Beech
Telephone 01538 373324
bernardbeech@btinternet.com

External Competitions Secretary

Mr Tony Cartwright
Telephone 01538 529206
tonyandelaine@talktalk.net

Committee Members

Mrs Clare Beech, Mr Ken Adams, Mrs Margaret Rushton,
Mr Chris Sherratt, Ms Denise Kendall, Mrs. Sue George

Honorary Life Members

Mr Ken Adams
Mrs Maureen Adams
Mr C Harrison MEd FRPS AFIAP
Mr Keith Johnson

Subscriptions

Adults (18+) - £25.00 pa with £1 admission
Young Adults (16 & 17) - £10.00 pa
Under 16's - £2.00 pa
Visitors £3.00 per meeting

PROGRAMME 2016

- Sep 15 Tony Winfield - "Photographic Location, Location, Location"
- Sep 22 Richard Knisely-Marpole - "Heritage Photography"
- Sep 29 Scott Latham - From Plains to Jungles
Hand In - Themed Competition - Projected - "Abstract"
- Oct 06 Practical Night
Hand in - Open Competition - Projected Black & White/Mono/Infra Red
- Oct 10 (Monday) Robertshaw Trophy - (away at Blythe Bridge)
- Oct 13 Themed Competition - Projected - "Abstract"
- Oct 20 Open Competition - Projected Black & White/Mono/Infra Red
Hand In - Open Comp. - Black & White/Mono/Infra Red - Print
- Oct 27 Irene Froy CD Presentation (Lecture 2)
- Nov 03 Open Competition - Black & White/Mono/Infra Red - Print
- Nov 09 (Wednesday) Annual Staffs Photo Clubs PDI Competition (Cannock)
- Nov 10 Graham Walton - "Dodging the Highlights"
Hand In - Themed Competition - Print - "Trees"
- Nov 17 MCPF Portfolio
- Nov 24 Themed Competition - Print - "Trees"
Hand In - Macro Competition - Projected
- Dec 01 Christmas Dinner & Raffle
- Dec 08 Macro Competition - Projected
- Dec 15 Quiz Night
Hand In - Major Competition - Landscape - Projected

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- Jan 05 "Major" Competition - Landscape - Projected
Hand In - "Major" Competition - Natural History - Print
- Jan 12 Paul Bingham - "Wild Britain"

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- Jan 19 "Major" Competition - Print - Natural History
Hand In - "Major" Competition - Projected - Open
- Jan 26 John Coe
- Feb 02 "Major" Competition - Projected - Open
Hand In - "Major" Competition - Print - Landscape
- Feb 09 Members Night
- Feb 16 "Major" Competition - Print - Landscape
Hand In "Major" Competition - Projected - Natural History
- Feb 23 Speaker - tbc
- Feb 28 (Tuesday) - 30/30 Battle with NCPS (away at Poynton)
- Mar 02 "Major" Competition - Projected - Natural History
Hand In - "Major" Competition - Print - Open
- Mar 09 Tony Redford - "Travel Photography (mainly Beijing & Hong Kong)"
- Mar 16 "Major" Competition - Print - Open
Hand In - Competition - Print & Projected - Best of the Rest
Banbury Trophy - (Away at Stoke)
- Mar 22 (Wednesday) NCPS - (Print) (Away at Poynton)
- Mar 23 NCPS - (PDI) (Away at Poynton)
- Mar 30 Irene Froy - CD Presentation (Lecture 3)
- Apr 05 (Wednesday) - Annual Staffs Photo Clubs Print Competition (Rugeley)
- Apr 06 Chairman's Night
- Apr 13 Competition - Print & Projected - Best of the Rest
- Apr 20 AGM
- Apr 27 Annual Dinner & Awards + Raffle

NOTES

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Club Competition Hand-in-by Dates

2016

Sep 29	Projected Competition	Themed	Abstract
Oct 06	Projected Competition	Open	Black & White/Mono/Infra Red
Oct 20	Print Competition	Open	Black & White/Mono/Infra Red
Nov 10	Print Competition	Themed	Trees
Nov 24	Projected Competition	Macro	
Dec 15	Projected Competition	Major	Landscape

2017

Jan 05	Print Competition	Major	Natural History
Jan 19	Projected Competition	Major	Open
Feb 02	Print Competition	Major	Landscape
Feb 16	Projected Competition	Major	Natural History
Mar 02	Print Competition	Major	Open
Mar 16	Print & Projected Competition		Best of the Rest

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Interclub Competitions

2016

Oct 10	Monday	Robertshaw Trophy	(away at Blythe Bridge)
Nov 09	Wednesday	Annual Staffs Photo Clubs PDI Competition	(away at Longford Social Club, Cannock)

2017

Feb 28	Tuesday	30/30 Battle with NCPS	(away at Poynton)
Mar 16	Thursday	Banbury Trophy	(away at Stoke)
Mar 22	Wednesday	NCPS (Print)	(away at Poynton)
Mar 23	Thursday	NCPS (PDI)	(away at Poynton)
April 5	Wednesday	Annual Staffs Photo Clubs Print Competition	(away at Rugeley)

GENERAL RULES

1. *The title of the Society shall be:*

“LEEK PHOTOGRAPHIC CLUB”

2. *The management of the Club shall be in the hands of the Committee which shall consist of the following:- Chairman, Vice Chairman, General and Programme Secretary, Treasurer, Print Competition Secretary, Projected Images Competition Secretary, External Competitions Secretary and five elected members. At any Committee Meeting any five of the Committee shall constitute a quorum.*
3. *Nominations for the Offices of Chairman, Vice Chairman, General and Programme Secretary Treasurer, Competition Secretary and for membership of the Committee shall be proposed and seconded in writing by club members, having first ascertained that their nominee is willing to serve. Such nominations must be in the hands of the Chairman or Secretary **fourteen days** before the Annual General Meeting.*
4. *Members of the Committee shall each serve for **two years**. They will be eligible for re-election after two years if they so desire. There is no maximum number of years that any member of the Committee can serve within a post or within the Committee.*
5. *Any Officer not wishing to seek re-election shall inform the Chairman or General and Programme Secretary of this fact **at least one month before the Annual General Meeting**.*
6. *Existing Members' subscriptions should be paid not later than four weeks after the start of the season. People joining the Club partway through the season as new members shall be charged a pro rata fee as determined by the Treasurer
All **non members** will be charged an admission fee of £3 per evening.*
7. *Social Events (Outings, Dinners etc.) **must be paid for at least seven days in advance**. In the event of cancellation refund can only be given under exceptional circumstances after this date.*
8. ***The Committee is empowered to alter any rule, General or Competition, to meet special circumstances at any time deemed necessary.***

COMPETITION RULES

Rule 1

Subscriptions for the current year must be paid before entering any competition. Receipts should be available for perusal by the Competition Secretary, if requested, to ascertain membership.

Rule 2

Print and Digital Images entered into competitions must be titled. Prints and Digital Images must be handed to the Competition Secretary by the date stated in the Programme.

All entries must be the Author's own work, and not copied from other media.

Prints

The title of the Prints should be indicated on the back of the Print at the top, left hand corner of the mount. This will indicate the orientation of the print.

Members must also put their name on the reverse side of the Print.

Members are requested to clearly write their name on any bags or packaging in which Prints are submitted and not to seal bags with tape or staples. All prints should be mounted and must measure 40cms x 50cms (16" x 20").

Several prints on one mount are permissible - e.g. as a panel or triptych. No undersize mounts will be accepted.

Digital Images

Digital Images may be submitted on DVD, CD, memory stick, or by e-mail. Images should be JPEG (maximum quality) and sized to maximum of 1400 pixels on the horizontal edge x 1050 pixels on the vertical edge.

The Adobe sRGB profile is preferred and recommended for digital projection. Please consult the Projected Images Competition Secretary for help or guidance if uncertain.

Rule 3

An image must only be entered in one set of competitions in a season, either Print or Projected Images and may not be used in more than 2 seasons. Each image can only be entered in one "club" competition (i.e. a non major) and one "Major" competition in a season, plus, where appropriate, 'Best of the Rest' – see Rule 4. An image should not be used if it could be mistaken for one previously entered with a different "treatment".

Rule 4

The Best of the Rest Competitions

The Best of the Rest Print Competition is open to anyone who has not won a First, Second or Third Award during the current season's print competitions. The Best of the Rest DPI Competition is open to anyone who has not won a First, Second or Third Award in the current season's DPI competitions. Images entered in either print or DPI must have been used previously during the current season.

Rule 5

Maximum number of entries in Competition

For all competitions (print or projected) there is a maximum of 4 entries per person per competition, but should there be too many entries, the Competition Secretary will contact members to confirm which image is to be dropped.

Rule 6

Categories and Definitions

Rules and Definitions of competitions must be strictly adhered to.

The Competition Secretary (in conjunction with members of the Committee) will remove ineligible entries. It will not be possible to swap ineligible images after the submission deadline. If any member is unsure about the eligibility of their image they are advised to seek guidance or show/e-mail their work to the Competition Secretary before the submission deadline for a decision.

The Competition Secretary will explain the rules relating to a competition to the judge and will ask the judge to apply them in his or her complete discretion.

The judges' decision will be final.

“Major” Landscape

This category can include land, sea, sky and urban landscapes.

“Major” Natural History

This category can include subjects that are biological and geological, including natural geological formations; wild flowers; grasses; fungi; insects including moths, bugs and beetles, etc; all wild animals and birds.

It excludes domestic and farm animals, house plants and cultivated flowers.

Cloning of the background to remove distractions is allowed, but no cloning or manipulation of the main subject is permitted.

(N.B. if images are entered into external competitions, members should check the rules of the specific competition, as these may vary from our club rules).

“Major” Open

Any image may be used, but see also Rule 3 regarding repeat use of images.

Macro

Images may be of any subject matter. In 15 x 10cms frame, the main subject must be at least life sized (as if the frame were physically placed around it) but may also be magnified to be larger than life sized. The frame can be in horizontal or vertical orientation. If the image is cropped to an alternative aspect ratio, the crop must still fit within the 15 x 10cms frame, eg. 12 x10cms, 10 x 10cms.

Open

For club open competitions any image can be used.

Monochrome

One colour, whether this is black or sepia or other single colour.

All Competitions

The decision of the judge is final. A minimum number of 20 entries is required to constitute a Competition for submission to an outside judge.

Rule 7

Any images may be used on the club website, unless the author indicates their objection.

Rule 8

Availability of Members' Images

By entering images into internal competitions members agree that any prints and digital Images entered in club competitions will be made available for selection for external competitions if so requested (and also for exhibitions). It is only by having members' best work available for external competitions that the club is able to compete and win against other clubs. If members repeatedly fail to make images available for submission to an external competition when requested then the Committee shall review such repeated refusal to decide what action (if any) should be taken.

Rule 9

An award will be made to the member who has the highest number of aggregated points in the prints table. An award will also be made to the member who has the highest number of aggregated points in the projected table.

For each competition one point will be awarded for entering.

In addition there will be points awarded as follows:-

Commended 1 Point

Highly Commended 2 Points

Very Highly Commended 3 Points

3rd Place 4 Points

2nd Place 5 Points

1st Place 6 Points

N.B Points awarded for the Best of the Rest Competitions will not count towards the tables.

Booking of the Club's Studio Kit is available by
contacting Tony Cartwright on

01538 529206

tonyandelaine@talktalk.net

Rental Fee of £10 per week and is payable to the
Treasurer

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NOTES

A grayscale silhouette of a person leaning over a camera mounted on a tripod. The person is positioned on the right side of the frame, facing left, and appears to be adjusting the camera. The tripod is on the left side of the frame. The background is plain white.

www.leekpc.org

**Get news of Competitions
and view our images on the
club website gallery**