

PROGRAMME

Season 2017 - 2018

Leek Photographic Club



Active since the 1890s

**Affiliated to the Midland Counties Photographic Federation
and the Photographic Alliance of Great Britain**

Meetings:

Thursday Evenings 7.30 p.m. prompt

**The Dove Room, Moorlands House,
Stockwell Street, LEEK, ST13 6HQ**

Website

www.leekpc.org

New Members and Visitors are always welcome

OFFICIALS

Chairman

Mr Arthur Lomas Telephone 01538 373269
arthur.lomas1@gmail.com

Vice Chairman

Mr Ray Baddeley Telephone 01538 752013
ray.baddeley@gmail.com

General & Programme Secretary

Mr Ray Baddeley Telephone 01538 752013
secretary@leekpc.org

Treasurer

Mrs Lesley Lomas Telephone 01538 373269
lesley.lomas1@gmail.com

Print Competition Secretary

Mr John Coe
Telephone 07772-625161
jpcoe32@yahoo.co.uk

Projected Images Competition Secretary

Dr Bernard Beech
Telephone 01538 373324
bernardbeech@btinternet.com

External Competitions Secretary

Mr Tony Cartwright
Telephone 01538 529206
tcartwright60@gmail.com

Committee Members

Mrs Clare Beech, Mr Ken Adams, Mrs Margaret Rushton,
Ms Denise Kendall, Mrs. Sue George, Mr. John Emery

Honorary Life Members

Mr Ken Adams
Mrs Maureen Adams
Mr C Harrison MEd FRPS AFIAP
Mr Keith Johnson

Subscriptions

Adults (18+) - £25.00 pa with £1 admission
Young Adults (16 & 17) - £10.00 pa
Under 16's - £2.00 pa
Visitors £3.00 per meeting

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- Sep 14 Martin Malies - Print Mania
- Sep 21 John Coe - Back to Kruger via the Cairngorms and Kingsley.
- Sep 28 Paul Bingham - Golf can be fun: the birding exploits of a golf widower
Hand In - Themed Competition - Projected - "Worm's Eye View"
- Oct 05 Practical Night
Hand in - Open Competition - Projected Black & White/Mono/Infra Red
- Oct 12 Themed Competition - Projected - "Worm's Eye View"
Robertshaw Trophy - (away at Crewe)
- Oct 19 Open Competition - Projected Black & White/Mono/Infra Red
Hand In - Open Comp. - Black & White/Mono/Infra Red - Print
- Oct 26 Tony Redford - Return to the South West States - USA
- Nov 02 Open Competition - Black & White/Mono/Infra Red - Print
Hand In - Themed Competition - Print - "Seasons"
- Nov 09 Peter E Cheetham - Creative use of Flash
- Nov 16 Themed Competition - Print - "Seasons"
- Nov 23 MCPF Portfolio
Hand In - Macro Competition - Projected
- Nov 30 Christmas Dinner & Raffle
- Dec 07 Macro Competition - Projected
- Dec 14 Quiz Night
Hand In - Major Competition - Landscape - Projected

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- Jan 04 "Major" Competition - Landscape - Projected
Hand In - "Major" Competition - Natural History - Print
- Jan 11 Speaker - TBC

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- Jan 18 "Major" Competition - Print - Natural History
Hand In - "Major" Competition - Projected - Open
- Jan 25 Mike Sharples - The Many Faces of China
- Feb 01 "Major" Competition - Projected - Open
Hand In - "Major" Competition - Print - Landscape
- Feb 08 Members Night
- Feb 15 "Major" Competition - Print - Landscape
Hand In "Major" Competition - Projected - Natural History
- Feb 22 30/30 Battle with NCPS
- Mar 01 "Major" Competition - Projected - Natural History
Hand In - "Major" Competition - Print - Open
- Mar 08 Studio Night - (Provisional)
- Mar 15 "Major" Competition - Print - Open
Hand In - Competition - Print & Projected - Best of the Rest
Banbury Trophy
- Mar 21 (Wednesday) NCPS - (Print) (Away at Poynton)
- Mar 22 NCPS - (PDI) (Away at Poynton)
- Mar 29 Wayne Brittle
- Apr 05 Chairman's Night
- Apr 11 Staff's Photo Clubs Annual Print Competition (Away at Rugeley)
- Apr 12 Competition - Print & Projected - Best of the Rest
- Apr 19 AGM
- Apr 26 Annual Dinner & Awards + Raffle

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Club Competition Hand-in-by Dates

2017

Sep 28	Projected Competition	Themed	Worm's Eye View
Oct 05	Projected Competition	Open	Black & White/Mono/Infra Red
Oct 19	Print Competition	Open	Black & White/Mono/Infra Red
Nov 02	Print Competition	Themed	Seasons
Nov 23	Projected Competition	Macro	
Dec 14	Projected Competition	Major	Landscape

2018

Jan 04	Print Competition	Major	Natural History
Jan 18	Projected Competition	Major	Open
Feb 01	Print Competition	Major	Landscape
Feb 15	Projected Competition	Major	Natural History
Mar 01	Print Competition	Major	Open
Mar 15	Print & Projected Competition		Best of the Rest

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Interclub Competitions

2017

Oct 12	Monday	Robertshaw Trophy	(away at Crewe)
Nov 08	Wednesday	Annual Staffs Photo Clubs	(TBC)
		PDI Competition	

2018

Feb 22	Thursday	30/30 Battle with NCPS	(home at Leek)
Mar 15	Thursday	Banbury Trophy	(away at Stoke)
Mar 21	Wednesday	NCPS (Print)	(away at Poynton)
Mar 22	Thursday	NCPS (PDI)	(away at Poynton)
April 11	Wednesday	Annual Staffs Photo Clubs	(away at Rugeley, hosted by Leek P.C.)
		Print Competition	

GENERAL RULES

1. *The title of the Society shall be:*

“LEEK PHOTOGRAPHIC CLUB”

2. *The management of the Club shall be in the hands of the Committee which shall consist of the following:- Chairman, Vice Chairman, General and Programme Secretary, Treasurer, Print Competition Secretary, Projected Images Competition Secretary, External Competitions Secretary and five elected members. At any Committee Meeting any five of the Committee shall constitute a quorum.*
3. *Nominations for the Offices of Chairman, Vice Chairman, General and Programme Secretary Treasurer, Competition Secretary and for membership of the Committee shall be proposed and seconded in writing by club members, having first ascertained that their nominee is willing to serve. Such nominations must be in the hands of the Chairman or Secretary **fourteen days** before the Annual General Meeting.*
4. *Members of the Committee shall each serve for **two years**. They will be eligible for re-election after two years if they so desire. There is no maximum number of years that any member of the Committee can serve within a post or within the Committee.*
5. *Any Officer not wishing to seek re-election shall inform the Chairman or General and Programme Secretary of this fact **at least one month before the Annual General Meeting**.*
6. *Existing Members' subscriptions should be paid not later than four weeks after the start of the season. People joining the Club partway through the season as new members shall be charged a pro rata fee as determined by the Treasurer
All **non members** will be charged an admission fee of £3 per evening.*
7. *Social Events (Outings, Dinners etc.) **must be paid for at least seven days in advance**. In the event of cancellation refund can only be given under exceptional circumstances after this date.*
8. ***The Committee is empowered to alter any rule, General or Competition, to meet special circumstances at any time deemed necessary.***

COMPETITION RULES

Rule 1

Subscriptions for the current year must be paid before entering any competition. Receipts should be available for perusal by the Competition Secretary, if requested, to ascertain membership.

Rule 2

Print and Digital Images entered into competitions must be titled. Prints and Digital Images must be handed to the Competition Secretary by the date stated in the Programme.

All entries must be the Author's own work, and not copied from other media.

Prints

The title of the Prints should be indicated on the back of the Print at the top, left hand corner of the mount. This will indicate the orientation of the print.

Members must also put their name on the reverse side of the Print.

Members are requested to clearly write their name on any bags or packaging in which Prints are submitted and not to seal bags with tape or staples. All prints should be mounted and must measure 40cms x 50cms (16" x 20").

Several prints on one mount are permissible - e.g. as a panel or triptych. No undersize mounts will be accepted.

Digital Images

Digital Images may be submitted on DVD, CD, memory stick, via the website or by e-mail.

Images should be JPEG (maximum quality) and sized to maximum of 1400 pixels on the horizontal edge x 1050 pixels on the vertical edge.

The sRGB profile is preferred and recommended for digital projection.

Please consult the Projected Images Competition Secretary for help or guidance if uncertain.

Rule 3

*An image must only be entered in one set of competitions in a season, either Print or Projected Images and may not be used in more than 2 seasons. **An image entered in to PDI competitions in one season can only be entered in to Print competitions in a subsequent season, or vice versa.***

Each image can only be entered in one "club" competition (i.e. a non major) and one "Major" competition in a season, plus, where appropriate, 'Best of the Rest' – see Rule 4. An image should not be used if it could be mistaken for one previously entered with a different "treatment".

Rule 4

The Best of the Rest Competitions

The Best of the Rest Print Competition is open to anyone who has not won a First, Second or Third Award during the current season's print competitions. The Best of the Rest PDI Competition is open to anyone who has not won a First, Second or Third Award in the current season's PDI competitions. Images entered in either print or PDI must have been used previously during the current season.

[To clarify Rules 3 and 4 with an example, a PDI (Photographic Digital Image) is entered into an appropriate non-major competition (e.g. Themed PDI). This image is not eligible for entry to another non-major competition (e.g. PDI Macro). This image may then be entered into a Major PDI competition (e.g. Major Natural History) later in the same season.

If the author is not successful in gaining a 1st, 2nd or 3rd place in any of the non major or the major competitions he/she entered that season then they may enter images previously used that season in the Best of the Rest competition at the end of the season.

In a following season (not necessarily the immediate following one) the same image in print form may be entered with the same provisos as detailed above for the PDI version. After two years of entry (one year PDI and one year print) the image may not then be used again in club competitions.]

Rule 5

Maximum number of entries in Competition

For all competitions (print or projected) there is a maximum of 4 entries per person per competition, but should there be too many entries, the Competition Secretary will contact members to confirm which image is to be dropped.

Rule 6

Categories and Definitions

Rules and Definitions of competitions must be strictly adhered to.

The Competition Secretary (in conjunction with members of the Committee) will remove ineligible entries. It will not be possible to swap ineligible images after the submission deadline. If any member is unsure about the eligibility of their image they are advised to seek guidance or show/e-mail their work to the Competition Secretary before the submission deadline for a decision.

The Competition Secretary will explain the rules relating to a competition to the judge and will ask the judge to apply them in his or her complete discretion.

The judges' decision will be final.

“Major” Landscape

This category can include land, sea, sky and urban landscapes.

“Major” Natural History

This category can include subjects that are biological and geological, including natural geological formations; wild flowers; grasses; fungi; insects including moths, bugs and beetles, etc; all wild animals and birds.

It excludes domestic and farm animals, house plants and cultivated flowers.

Cloning of the background to remove distractions is allowed, but no cloning or manipulation of the main subject is permitted.

(N.B. if images are entered into external competitions, members should check the rules of the specific competition, as these may vary from our club rules.

“Major” & “Non-Major” Open

Any image may be used, but see also Rule 3 regarding repeat use of images.

Macro

Images may be of any subject matter. In 15 x 10cms frame, the main subject must be at least life sized (as if the frame were physically placed around it) but may also be magnified to be larger than life sized. The frame can be in horizontal or vertical orientation. If the image is cropped to an alternative aspect ratio, the crop must still fit within the 15 x 10cms frame, eg. 12 x 10cms, 10 x 10cms.

Monochrome

One colour, whether this is black or sepia or other single colour.

All Competitions

The decision of the judge is final. A minimum number of 20 entries is required to constitute a Competition for submission to an outside judge.

Rule 7

Any images may be used on the club website, unless the author indicates their objection.

Rule 8

Availability of Members' Images

By entering images into internal competitions members agree that any prints and digital Images entered in club competitions will be made available for selection for external competitions if so requested (and also for exhibitions). It is only by having members' best work available for external competitions that the club is able to compete and win against other clubs. If members repeatedly fail to make images available for submission to an external competition when requested then the Committee shall review such repeated refusal to decide what action (if any) should be taken.

Rule 9

An award will be made to the member who has the highest number of aggregated points in the prints table. An award will also be made to the member who has the highest number of aggregated points in the projected table.

For each competition one point will be awarded for entering.

In addition there will be points awarded as follows:-

Commended 1 Point

Highly Commended 2 Points

Very Highly Commended 3 Points

3rd Place 4 Points

2nd Place 5 Points

1st Place 6 Points

N.B Points awarded for the Best of the Rest Competitions will not count towards the tables.

Rule 10

There will also be trophies awarded at the end of the season for the following:

*Best Print of the Year * – selected from prints that have been placed 1st, 2nd or 3rd during the season. There will also be an award for the runner up.*

*Best Digital Image of the Year * - selected from digital images that have been placed 1st, 2nd or 3rd during the season. There will also be an award for the runner up.*

Mick Johnson Trophy – awarded to the person who has the most 1st, 2nd, 3rd places in both Print and Digital Major Natural History Competitions.

Brian Ross Award – awarded to the person who has the most 1st, 2nd, 3rd places in both Print and Digital Open and Landscape Major Competitions.

Millenium Shield – awarded to the club member (non committee) who has contributed the most to the club during the season.

** Images chosen on the Awards night by the guest Judge.*

Booking of the Club's Studio Kit is available by
contacting Tony Cartwright on

01538 529206

tcartwright60@gmail.com

Rental Fee of £10 per week and is payable to the
Treasurer

A grayscale silhouette of a person leaning over a camera mounted on a tripod. The person is positioned on the right side of the frame, reaching towards the camera on the left. The tripod is a standard three-legged stand. The background is plain white.

www.leekpc.org

**Get news of Competitions
and view our images on the
club website gallery**